

CATALOGUE
OF
VALUABLE
ARMOUR AND WEAPONS

COMPRISING

THE SADDLE, SWORD AND PISTOLS OF ERNST-AUGUST, DUKE OF
SAXE-EISENACH

A SWISS DAGGER WITH SHEATH, CHASED AFTER HOLBEIN

A RARE HELMET WITH HUMAN FACE VISOR, ETC.

The Property of a Collector ;

SWANSEA AND NANTGARW CHINA

The Property of Mrs. Marby ;

TEXTILES AND EMBROIDERIES

COMPRISING

The Property of F. W. Bruce, Esq. ;

FINE FURNITURE

INCLUDING

A TOMPION CLOCK

Sold by Order of the Executor of the late Mrs. Winter Lake ;

A CHIPPENDALE POLE SCREEN AND AN AUBUSSON SET OF CHAIRS

Sold by Order of Major Rhys C. Mansel ;

ORIENTAL AND AUBUSSON RUGS AND CARPETS

COMPRISING

The Property of Mrs. M. B. Stone

AND

The Property of the late Sir Sydney Armitage-Smith, K.B.E., C.B.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE
OF
VALUABLE
ARMOUR & WEAPONS
RUGS & TEXTILES
CHINA, FURNITURE, ETC.

DAY OF SALE:
Friday, July 26th, 1935

The Property of Mrs. Marby

- 1 A PAIR OF SWANSEA PORCELAIN PLATES with gilt rims, decorated round the well borders with bunches of old English flowers in natural colours on a white ground, 8in. ; *mark in red* 2

- 2 A rare Swansea pottery Plate, lustred in the centre with a stalk in pink within a green basket border and an outer perforated lustre border, a pattern also used at Herculaneum, Liverpool, 7½in. ; *impressed mark Dillwyn, Swansea*

- 3 A GOOD QUALITY NANTGARW PLATE with shaped rim, painted in the centre with two exotic birds within a border of old English flowers in natural colours on a gilt stipple ground, the underside plain except for one small insect, 9¾in. ; *impressed mark Nantgarw C.W.*

- 4 A VERY FINE NANTGARW PLATE with gilt moulded rims, brilliantly painted in the centre with a bouquet of flowers, enclosed by a border of roses, birds and gilt wreaths and an inner blue line border, 9¾in. ; *impressed mark Nantgarw C.W.*

- 5 A SWANSEA VASE with perforated Cover, surmounted by a gilt floral knop, the oval body with double gilt snake handles painted in Sèvres style with medallions of cupids in the manner of Baxter, on a "rose Pompadour" ground, 13¼in. (*type cf. Glynn Vivian Art Gallery, Swansea, cat., p. 6*)

Other Properties

- 6 A SWANSEA BOWL and a pair of Plates, painted with single roses within reserved panels on a blue ground, gilt with scrolling leaves, 7in. and 8 $\frac{1}{4}$ in. ; *mark in red* SWANSEA 262 3
- 7 A PAIR OF FINE BOW FIGURES of the " New Dancers ", the boy in a green hat with plumes and puce lining, blue coat and yellow striped trousers, the girl in a dark claret bodice, flowered apron and skirt, striped at the back, on small circular bases encrusted with flowers, 6 $\frac{1}{2}$ in. ; *mark in blue P* 2
- 8 A FINE SET OF FOUR SUNDERLAND LUSTRE FIGURES OF THE SEASONS, by *Dixon, Austin & Co.*, all with their appropriate emblems in colours, in lustre robes, supported on coloured rockwork bases, terminating in square mottled lustre plinths with their respective labels ; *impressed marks*, 9in. 4
- 9 A ROCKINGHAM APPLE-GREEN DESSERT SERVICE, finely painted with sprays of old English flowers in natural colours within apple-green borders enriched with gilt moulding, comprising :—two Centre Stands, four circular Dishes on feet, two Shell Dishes, two square Dishes and fifteen Plates ; also a pair of Spill Vases with somewhat similar colouring 27
- 10 A RARE JACOBITE WINE GLASS of so-called " kit-cat " type with trumpet bowl, engraved with a figure in an oak tree, surmounted by a crown and flanked by two others in branches, an allusion to the Boscobel Oak and also possibly to the Old Pretender and his two sons, 7in.
- ** A glass with a similar subject occurred in the Drane Collection at Sotheby's on July 3rd, 1916 ; it also occurs on snuffboxes, and is derived from the " Oak Medal " of Charles II.

Sold by Order of the Executor of the late Mrs. Winter Lake

- 11 A Worcester Tea Service painted with blue and gold borders and gilt sprays of thistles, comprising :—Teapot and Cover, Milk Jug, Sugar Basin, Slop Basin, two Bread and Butter Plates, eight Cups with handles, eleven without handles and twelve Saucers ; *open crescent mark* ; two " fami le rose " Plates ; and two Bristol Delft Plates with floral decoration in blue, 9in. 42

- 12 ARMORIAL. Six Rockingham armorial Dinner Plates and six Soup Plates in harlequin colours ; and two other Plates ; all with the arms and crest of Cowper, the centres painted with bouquets of flowers, 10in. 14
- 13 A Stoke modern porcelain part Dinner Service, plain white except for a blue crest, comprising :—three Meat Dishes, two Tureens, one Cover, two odd Covers, two odd Stands, nine Salad Dishes, and fifty-two Plates 71

Other Properties

WORKS OF ART, ETC.

- 14 The Coronation of the Virgin. A rectangular copper Plaque moulded in high relief and painted in colours with a kneeling figure of the Virgin being crowned by God the Father and God the Son, the Holy Ghost is hovering above Her, the spandrels with cherubs' heads, 8in. by 7in., in dark wood frame, *Italian, 17th Century*
- 15 A carved wood Group depicting St. Anna seated in the centre with her arm round the Youthful Virgin, flanked by figures of two Apostles, the long flowing robes gilt, 16in. high by 16½in. wide, *German, 16th Century*
- 16 A pair of interesting stained glass Panels, one representing the Nativity and the other the Presentation in the Temple, in a white painted wood frame, 32½in. high by 39in. wide
- ** These panels are of great interest as they are reproductions of the original panels in Hafod Church before it was destroyed by fire.
- 17 FIRE BRIGADE. A Model of a portable triple telescopic Fire Escape Ladder, complete with stays and folding levers on two wheels with winding gear and a small guiding wheel in front, painted in red, extending to 6ft. 3in., *Provincial, 19th Century*
- 18 An interesting Model in carved wood of a Continental Cathedral, the façade with a Gothic porch flanked by towers supporting campaniles, the sides with pierced window framing of Gothic influence and the East End filled with Gothic tracery, the whole surmounted by a tapering campanile, 3ft. 6in. high

- 19 A decorative bronze Group, signed " Alfred Barye ", of two partridges in alarm, a snake coiled round the rocky base about to attack their young, 1ft. 4in. high
- 20 A FINE AND LARGE PAIR OF DERBYSHIRE SPA (*Blue John*) VASES of campana shape, one with finely mottled decoration, the other with well defined encircling rings, on black marble bases, *one repaired*, 1ft. 3in. high 2
- 21 A PAIR OF CANTON ENAMEL LANTERNS of tall rectangular form, with glazed sides and faceted bull's-eye reflectors, finely enamelled with a floral design interspersed with bats and pierced work in shades of blue, red, green and yellow, and bordered with aventurine cabochons, surmounted by pagoda tops and supported on square bases with bracket feet, 22in. high ; *Ch'ien Lung* 2
- 22 An interesting 18th Century Automatic Organ, *by Weekes of London*, originally made for a clock to play at the hour and with twelve different tunes, complete with winding key, 23in. high, 25½in. wide, *in fair playing condition and one of the earliest types of spring-driven mechanism*
- 23 A VIOLONCELLO, *by Salomon, Paris, 1741*, with three bows, in case, with cover 6

ARMOUR AND WEAPONS

- 24 A three-quarter Suit of blackened Armour, the closed Helmet, Breast and Back-plate and Rerebraces of metal, the Pauldrons, Vambraces and long Tassets of leather, *English, 17th Century*
- 25 A three-quarter Suit of black and bright Armour, with open Casque, Gorget and Espalliers, Breastplate and long Tassets, Backplate, full Arms and Gauntlets
- 26 A Pikeman's Breastplate and Tassets, in blued metal with brass studs and fittings
- 27 A Breastplate with its Backplate, of heavy metal, each with three splinted Plates, *17th Century*

- 28 A Cap-a-Pie Suit of bright metal, consisting of closed Helmet of good form, Breastplate and short Tassets, Backplate, full Arms, and Gauntlets, and complete leg defences, *in the style of the late 16th Century*
- 29 A three-quarter Suit of bright Armour, with closed Helmet, Breastplate with long Tassets to knee, Backplate with Garde-reine, Pauldrons, full Arms and Gauntlets, holding a Hilt Sword of the period, *17th Century*
- 30 A demi-suit of bright Armour, with lobster-tail Helmet, Breastplate with laminated Tassets, Backplate, Pauldrons with full Arms and Gauntlets, *17th Century*
- 31 A demi-suit of Cromwellian Armour, consisting of triple barred Helmet, Breast and Back-plates
- 32 A closed Helmet in bright metal, the skull with prominent Comb, Visor with wide visual Slots, Bevor pierced with holes, and with broad Gorget Plates, *17th Century*
- 33 A closed Helmet from a Church, the skull is of fine early 16th Century form, the whole is blackened for funerary purposes, *16th Century*
- 34 A double-handled Sword, the blade of most unusual size, wide at the hilt, the names HERONIMO and HEIDON are on either side of the blade, *55in. long and 2½in. wide at the hilt, 16th Century*
- 35 A Wheel-lock Gun, with external main spring, the stock is covered with ivory plaques engraved with figures in the costume of the late 16th Century
- 36 A Match-lock Gun, the whole stock inlaid with plaques of ivory engraved with hunting scenes and flowers, *58in. long, 17th Century*

- 36A A complete Model Armour for man and horse, together with a miniature glaive, on carved wood stand, *in German early 16th Century style, 28in. high*

The Property of a Collector

- 37 A MINIATURE CANNON OR CULVERIN in gilt bronze with finely chased steel mounts, complete with carriage and wheels and a powder box in the spade of the trail which is chased with floral ornament, $4\frac{1}{8}$ in., *late 16th Century*
- 38 A PAIR OF SPANISH STIRRUP IRONS, chiselled with a floral and arabesque design in steel on a gilt ground, the treads of oval shape and with two plain bars, the leathers covered in old red velvet, $6\frac{7}{8}$ in., *end of the 16th Century* 2
- 39 A FINE GERMAN RAPIER with ribbed blade, *by Francisco Ruiz, Nürnberg, 32in., signed*, the hilt superbly chiselled in steel, the pommel in the form of a lotus flower, the guard and quillons terminating in rose buds and grotesque masks, *attributed to the Nürnberg Master, Gottfried Leygebe, 1630-1683, superb quality*
- 40 A HAUBERK OF CHAIN MAIL with long sleeves and collar, the strap attachments on the shoulders a later edition, the pointed ends of the skirt with brass rings and the ends of the sleeves with similar ornament, *French, mid 15th Century*
- [See ILLUSTRATION]
- 41 A RARE HELMET with a human face visor with nose, moustache and perforations for the lips and eyes and others in the cheeks for breathing, the quartered skull piece of excellent workmanship surmounted by a finial, *Vienna, circa 1580 (cf. Laking, vol. 4)*
- WRH
Photo.

[See ILLUSTRATION]

- 42 A VERY FINE SWISS DAGGER with plain diamond grip and straight quillons, the scabbard of embossed gilt bronze, completely fitted and chased with a scene of combat, the trefoil end superbly chased with masks and foliage, 16in., 16th Century, the design probably after Hans Holbein, the elder

[See ILLUSTRATION]

- WRH
Photo
43 A MAGNIFICENT AND COMPLETE MILITARY SADDLE, made for Ernst August, Duke of Saxony-Eisenach, of red velvet, richly embroidered in gold with an arabesque design, with pistol holsters, saddle cloth and stirrups, the holsters mounted with brass and the stirrups of embossed bronze, the pistols by *Gio Botti*, the barrels by *Lazarino Cominazzo*, complete with sword, all carry the initials and coat-of-arms, *Thuringian, end 17th Century*

See ANON. Sale, Sotheby's, July 9, 1931. Lot 107. ill.

[See FRONTISPIECE]

The Property of a Lady

TEXTILES

- 44 A LENGTH OF FINE SILK FLORAL BROCADE woven with a repeating design of natural flowers and leaves, in shades of red, green, yellow and ivory, 37ft. long ; and another, 11ft. 6in. long 2
- 44A Another long Length woven with a similar design on a pale pink ground, about 27ft. 6in. long ; and another Length, about 12ft. long
- 45 Another Length of similar material on a parchment ground, about 19ft. 3in. long ; and a Length of fine quality brocaded Silk, with a floral design on a stone-coloured background, about 19ft. long 2
- 46 A LENGTH OF GOOD QUALITY SILK DAMASK woven with a floral design on a deep pink field, about 41ft. long ; and a Length of fine brocaded Silk with a repeating flower and leaf design, on a pink field, about 18ft. long 2

- 47 A Length of pale green striped Brocade woven with sprays of flowers in ivory, *about 27ft. 6in. long* ; and a Length of floral silk Brocade, woven with sprays of flowers on an ivory ground, *about 12ft. long*
- 48 A Length of green brocaded Damask woven with a repeating design of leaves on a green ground with metal threads, *28ft. 10in. long* (single width)

Other Properties

- 49 HAWKS' HOODS : three Hawks' Hoods in stamped leather and red and green baize, surmounted by tufts of feathers and wool, *3in.* ; and a pair of Charles I Gloves, very similar to the pair left by that Monarch at Eton Dove Dale, *12in.* 5
- 50 An early 19th Century Sampler, worked with letters of the alphabet and different subjects, *by Hannah Durrant, 1822, framed, 1ft. 10in. wide, 2ft. 1in. high* ; and another with verses and conventional trees, etc., *by Harriot Rich, 1822, framed, 1ft. 8in. by 2ft. 3in.* 2
- 51 A fine Stuart needlework Picture, embroidered in "petit-point" stitchery with Henrietta Maria, other figures interspersed with birds, insects, flowers and leaves, and at the base with the lion and the stag, in appliqué work on a cream silk ground, *framed, 1ft. 10in. wide, 1ft. 6in. high*
- 52 A decorative silk Shawl, embroidered with a repeating design of flowers and leaves in shades of gold and green, on a vivid blue field, with deep fringe border
- 53 An 18th Century Italian Cope in yellow silk brocade woven with a design of natural flowers and leaves, with silver galon borders
- 54 An 18th Century Chasuble in crimson silk brocade, woven with leaf designs in metal threads ; also a Stole ; a Maniple ; and a Chalice Cover 4

- 55 A square Panel of Scutari Velvet, with a medallion design within a border of the same motifs on a red ground, 50in., 16th/17th Century
- 56 A Panel of Persian Brocade, woven in the form of a mosque rug with hanging lamp, single niche and green field with floral spandrels of the same colour within crimson and ivory borders, 5ft. 6in. by 4ft. 6in., 17th Century
- 57 A Bokhara Cover, woven with a series of flower head medallions, within green borders, terminating in trefoils in polychrome silks, on a coarse linen ground
- 58 A Verdure Tapestry Panel, woven in the Enghien style with large leaves and flowers interspersed with fruit, birds and butterflies, within a floral border, 9ft. 9in. high by 8ft. 10in. wide
- 59 A decorative Needlework Panel worked in cross stitch with an old man watching a child playing a drum, enclosed in a decorative gilt frame on shaped and scrolled supports, 2ft. 2in. wide, 3ft. 11in. high
- 60 A Needlework Mat worked with a figure of a spaniel on a red ground within a floral border in cross stitch, 6ft. long; and a 19th Century Needlework Chair Back and Seat worked in cross stitch with vignettes within floral borders 3
- 61 An Aubusson Carpet of small size, woven in the centre with a floral spray on an ivory field, enclosed within a gold and floral pattern border, 6ft. 6in. wide, 10ft. long

The Property of J. M. Bruce, Esq.

- 62 A pair of 17th Century crimson silk velvet Curtains, 7ft. 2in. long 2
- 63 A 16th Century Spanish Cope in crimson silk damask, the border with a formal design appliqué in yellow silk and gold thread outlining; an early 17th Century Altar Frontal of crimson floral silk damask, bordered with wide crimson velvet panels within silver galon edging, 7ft. 3in. wide; and a 17th Century embroidered Appliqué of the Virgin in coloured silks 3
- 64 A fine 18th Century French Panel of Brocade, woven with natural flowers in colours, on a brilliant green ground; a Panel of figured green silk Damask; and five small Pieces of floral silk Brocade 7
- 65 An Italian 16th Century brocaded velvet Table Cover with a repeating design in puce on a golden field, within gold galon borders, 5ft. 3in. long; also three Lengths of early 17th Century puce-coloured silk Velvet; a silk brocade floral Panel; and two other small Pieces
- 66 An early 17th Century Italian Table Runner in velvet brocade with a repeating foliage and scroll design on a gold field, the borders fringed; an Italian cut silk velvet Table Cover with a floral design, within gold galon borders, fringed at the ends; and three pieces of Turkish embroidered Silk 5
- 67 Two pairs of 18th Century red silk damask Curtains, woven with a floral design
- 68 An early 17th Century Brussels tapestry Panel of a soldier about to mount a horse beneath a canopy of blue drapery, 4ft. 6in. wide by 6ft. 9in.
-

Sold by Order of the Executor of the late Mrs. Winter Lake

CLOCKS, FURNITURE, ETC.

- 69 A Cromwellian Lantern Clock, by Thomas Wheeler near ye French Church, London, the circular face chased with flowers and fruit and surmounted by a pierced gallery, 15in.

- 70 A Sheraton mahogany Bracket Clock with arched top in a well figured case with satinwood lines, plain white enamel dial, *the movement by John Sainsbury, London, 13½in.*
- 71 A Victorian Bracket Clock, *by R. W. Beard, London*, with drum-shaped top containing the movement, supported on a carved pedestal base, 11in.
- 72 A fine old English Wall Clock, *by G. Lane, 185, High Holborn, London*, with plain silvered dial, contained in a mahogany case with pendulum recess below, 10½in. diam.
- 73 A Georgian mahogany Bracket Clock, *by John Browne, London*, with domed top, the front inlaid with shell motifs in satinwood and with pierced ormolu side panels and pineapple finials, 18in.
- 74 AN EARLY 18TH CENTURY WALNUT MARQUETRY TALL-CASE CHIMING CLOCK, *by Lewis Ferron, London*, with a brass and silvered dial, containing a rotating day of the month recorder, the corners decorated with spandrels pierced and repoussé with crowns and cherub supporters, the chiming action on five bells and the whole contained in a walnut case inlaid with leaves, birds and animals in shaded woods on a light ground, 7ft. 2in. high
- 75 A 17TH CENTURY WALNUT TALL-CASE CLOCK of small size with a brass and silvered dial, containing a day of the month recorder and the striking action with an outside locking plate, contained in a walnut hood of good colour with a carved and scrolled pediment, the door of the pendulum case veneered with oyster pieces of laburnum, 6ft. 7in. high
- 76 A RARE EARLY 18TH CENTURY BRACKET CLOCK, *by Thos. Tompion*, the movement numbered 276, with a brass and silvered dial pierced foliage spandrels, the matted centre fitted with a rotating day of the month recorder, the upper part of the dial with subsidiary dials, one actuating the length of the pendulum, the other for the strike and silent mechanism and each flanking an oval engraved panel inscribed "*Tho. Tompion, Londini fecit*", the glass door at the rear enclosing a finely engraved and signed back-plate together with a repeating pull quarter striking action, the whole contained in an ebonised basket-top case of plain design, surmounted by an ormolu swing handle, 14in. high, circa 1708

** This clock is very similar in type to the Tompion bracket clock illustrated in "*Old Clocks and Watches and their Makers*", by F. J. Britten, fig. 744, p. 547, originally in the Weatherfield Collection.

- 77 A SHERATON SATINWOOD KIDNEY WRITING TABLE, the shaped top lined with leather and the frieze fitted in the centre with a drawer and flanked on either side by two small drawers, and supported on two tapering legs with collars, 2ft. 10in. wide
- 78 A 17th Century oak Gate-leg Table with an oval top and a drawer at one end, on circular turned legs, 3ft. 1in. wide ; and a satinwood Occasional Table, with a heart-shaped top painted with fruit and leaves, on shaped and tapering supports, 1ft. 6in. wide
-

The Property of Mrs. Charrington

- 79 A set of four Hepplewhite mahogany single Chairs with rail splats surmounted by florettes, the seats covered with plush and supported on square tapered legs and toes 4
- 80 A well made Dutch small cylinder Bureau enclosing a fitted interior, the superstructure surmounted by a Breccia marble slab with ormolu gallery, the frieze with one drawer, inlaid with kingwood and supported on square tapered legs, 26in.
- 81 A Sheraton mahogany Dressing Cabinet inlaid and banded with satinwood, with cupboard and one drawer and mirror at back, complete with china fittings, 28½in. high
- 82 A pair of large Celestial and Terrestrial Globes, by Carey, on reeded circular supports, the stretchers with compasses, 4ft. high 2
- 83 A Georgian mahogany Bracket Clock with domed top, in finely figured case, the silvered dial within shaped spandrels and with chime and silent dial above, 16½in.
- 84 A fine Sheraton mahogany Ladder-back Chair of good proportions with serpentine front, the loose seat supported on plain legs, the ladder at the back crisply carved with leaf scrolls
-

Sold by Order of Major Rhys G. Mansel

- 85 A CHIPPENDALE MAHOGANY POLE SCREEN with a turned shaft supported on a pierced tripod of scrolled form, crisply carved at the terminals with leafage and recurring scrolls and in the centre with a scrolling motif, 5ft. 8in. high

- 86 AN AUBUSSON TAPESTRY SET, comprising :—a Settee Back and Seat, *6ft. 6in. long*, also two Chair Backs and Seats, woven with birds and animals in landscape settings within octagonal panels, enclosed by floral borders 6
- 87 A pair of Aubusson tapestry Chair Seats woven with subjects from Aesop's Fables within floral borders ; and eight small Chair Backs woven with landscapes 10

Other Properties

- 88 A Regency gilt Convex Mirror with a circular silvered plate, the frame with ball decoration surmounted by the figure of an eagle displayed, and the sides decorated with a pair of scrolling candle branches, *2ft. 11in. wide, 3ft. 9in. high*
- 89 A Georgian tapestry Firescreen with shield-shaped frame, supported on bridge supports, finely carved at the toes with scrolls and dripping water, the Gobelin panel woven with a bouquet of flowers in colours, *3ft. 8in. high, 2ft. 2in. wide*
- 90 A pair of late Georgian Pole Screens with papier maché banners, finely painted with bouquets of flowers, supported on baluster stems and octagonal bases with tripod supports gilt with arabesques and foliage, *4ft. 8in. high* 2
- 91 A good Charles II Chair with cane panel back supported by cupids holding crowns and flanked by spirally turned columns, the cane seat supported on a carved front rail and spirally twisted legs and stretchers
- 92 A pair of Stuart High-back Chairs with shaped cane splats and plain turned columns, the cane seats supported on square legs and carved stretchers ; and another similar Chair 3
- 93 A SET OF SIX HIGH-BACK WALNUT CHAIRS, the backs pierced and carved with foliage and scroll designs beneath similarly pierced and carved crestings, supported by spirally turned uprights, the upholstered seats supported on turned and carved legs 6
- 94 A 17th Century Chest in cedar with a rising top, the front "scratch carved" with the royal coat-of-arms, flanked on either side by architectural motifs, mounted on a Stand carved with dolphins and scrolls, *4ft. 2in. wide*

- 95 A SET OF SIX SHERATON MAHOGANY CHAIRS with fluted splats to the backs, the top rails inlaid with recurring scrolls of foliage on a satinwood ground, the upholstered seats supported on square tapering legs and toes 6
- 96 A 17th Century Flemish oak Cupboard, the lower part enclosed by a pair of panel doors and the upper part with a ventilated cupboard, enclosed by a panel door with spindle uprights flanked by split baluster motifs beneath a carved cornice, 4ft. 5in. wide, 5ft. 10in. high
- 97 A 17th Century Flemish oak Cupboard of small size, enclosed by three panel doors with carved stiles flanked by fluted pilasters and supported on a lower part with a mask drawer in the frieze, 2ft. 10in. wide, 5ft. 2in. high
- 98 A pair of 19th Century japanned Card Tables, each with a rotating rectangular top supported on a central stem and plateau, the whole decorated in gold in the Chinese taste, 2ft. 7in. wide 2
- 99 A decorative pair of painted deal Cabinets in Adam style, the upper parts with entablatures, carved with a classical vase and husk festoons, the cupboards below each enclosed by a pair of panelled doors, carved with mouldings and floral paterae, the upper and lower borders with flower heads and ribbon borders, 2ft. 6in. wide, 6ft. 6in. high 2
- 100 A fine early 19th Century Boulle Centre Table with circular marble top, inlaid with a radiating design of specimen coloured marbles, supported on a triangular stem and plateau, the whole inlaid with designs in brass on a tortoiseshell ground, the terminals to the plateau decorated with chased gilt bronze mounts, 4ft. diam.
- ** This table was made by Hamlet for Baron Thurlow, Lord Chancellor during the Reign of George III.
- 101 A FINE FRENCH GILT BEDSTEAD, with undulating upholstered ends covered with blue brocade, the framing carved in flowers, scrolls, and leaves on scrolled supports, 5ft. 3in. wide ; also a box Spring ; and a Mattress 3

The Property of Mrs. Finch

Farnham, Surrey

- 102 AN EARLY GEORGIAN MAHOGANY PEDESTAL LIBRARY TABLE, the top lined with leather and the frieze fitted on either side with two drawers, and supported on two pedestals, each fitted on either side with two drawers, 4ft. 10in. wide
- 103 A SET OF SEVEN FINE MAHOGANY CHAIRS, comprising :—six single Chairs, and an Armchair, with reeded splats, the central splats carved with a spray of wheatears and the side rails and the tops with bay leaves, the circular upholstered seats covered with crimson damask, supported on circular fluted legs 7
- 104 A FINE MAHOGANY LOUNGE ARMCHAIR, with an upholstered seat covered with leather, the shaped arms carved with foliage and with the seat supported on carved cabriole legs
- 105 A pair of mahogany Chairs, the pierced splats carved with a circular medallion and the lower parts with foliage, the upholstered seats supported on reeded and fluted legs 2
- 106 A FINE MAHOGANY LOUNGE ARMCHAIR, the upholstered seat and back covered with leather, the arms covered with acanthus leafage and the cabriole legs carved on the knees with bearded masks terminating with carved claw feet
- 107 A fine mahogany Chair of good type with a pierced and interlaced back carved at the top with foliage and flower head paterae, the upholstered seat supported on carved cabriole legs and claw and ball feet
- 108 An early 18th Century Gate-leg Table with an oval flap-top supported on circular turned legs with gate actions at the sides
- 109 A Chippendale mahogany Armchair, with a pierced and interlaced splat carved with foliage and flowers, the shaped arms carved with leaves and cabochons and the loose seat supported on square legs
-

The Property of Mrs. Watts

87, Victoria Street, S.W.

- 110 An 18th Century mahogany Wine Cellarette of oval shape, the interior fitted with divisions lined with zinc, supported on square legs and tapering toes, *1ft. 10in. wide*
- 111 A FINE PAIR OF DANIEL MAROT WALNUT CHAIRS, with tall pierced backs carved with repeating motifs of scrolls, foliage and shells, the arcaded crests carved with series of "S" scrolls enfaming concave shells, the cane seats supported on circular turned and carved legs, united by pierced and arcaded frontal stretchers 2
- 112 A GEORGE I GILT GESSO WALL MIRROR with a bevelled plate, enclosed in a moulded frame carved with a design of flower heads in shaped compartments, the outer side of the frame with gadrooning, the top and bottom with flat scrolling, the former with a scrolling leaf motif in the cartouche, *2ft. 6in. wide, 4ft. 2in. high*
- 113 A FINE AND RARE 18TH CENTURY SET OF CHIMNEY FURNITURE, IN TUTENAG, comprising :—a Grate with a pierced serpentine frieze on columnar end supports, surmounted by vase-shaped finials, *2ft. 10in. wide*, also a Fender of serpentine outline, pierced alternately with flower and honeysuckle motifs, beneath a border of gadrooning, *4ft. 8in. wide*, a pair of Andirons of obelisk form, and a set of three steel Fire Implements with vase-shaped finials 7

** This interesting alloy imported into England from China was known as Tutenag or Paktong. In 1771 a contemporary describing Fawley Court, Bucks., writes that "in the Drawing Room is grate of Tutena's cost 100 guineas".

The Property of The Lady Honor Bridgeman

- 114 A FINE PAIR OF GEORGE I GILT GESSO SIDE TABLES, each with a rectangular top, the front corners carved with quirks and the tops of each carved with repeating foliage designs, within a border of scrolls enclosing on the outer side shell and palmette motifs, the shaped frieze similarly carved with a continuous design of natural leaves and shells, and supported on cabriole legs, the knees carved with leaves and pendants in gesso, on club feet, *each table 3ft. 2in. wide* 2

Other Properties

- 115 A CHIPPENDALE MAHOGANY WINE TABLE with a circular top enclosed by a spindle gallery, and supported on a turned central stem and tripod feet, carved on the knees with cabochons and acanthus leafage, terminating with scroll toes in the French taste, 12in. diam.
- 116 AN 18TH CENTURY MAHOGANY SIDE TABLE of convenient size, with a marble top and plain frieze supported on cabriole legs, carved on the knees with foliage motifs and terminating with claw and ball feet, 3ft. 2in. wide
- 117 A LATE 17TH CENTURY MARQUETRY CUPBOARD, the interior enclosed by a pair of doors inlaid with shaped panels containing natural flowers and oval central medallions containing vases of flowers in shaded woods within wide borders of mulberry, supported on a stand with a drawer in the frieze on ebonised spirally turned legs, 6ft. 5in. high, 5ft. 10in. wide
- 118 A Chippendale mahogany China Cabinet with glazed doors enclosing an interior fitted with shelves, the lower part with two drawers, supported on shaped bracket feet, 7ft. 6in. high by 5ft. 6in. wide
- 119 A Georgian Bureau Bookcase in mahogany, with pierced cornice, the upper part with shelves enclosed by glazed doors, the lower part with slope front bureau fitted and four long drawers below, on bracket feet, 7ft. 5in. high, 3ft. 6in. wide
- 120 A LARGE GEORGIAN MAHOGANY BREAK-FRONT LIBRARY BOOKCASE, the upper part enclosed by two pairs of glazed trellis doors beneath a moulded cornice, the cupboards below enclosed by two pairs of panelled doors, 11ft. 1in. wide, 9ft. 1in. high
-

The Property of a Collector

RUGS AND CARPETS

- 121 A Beshire Carpet woven with a conventional foliage and leaf design in shades of red and ivory on a dark blue field, enclosed within four borders, with star and trellis motifs, 10ft. 3in. by 5ft. 3in.
- 122 A Saraband Carpet of Mosul type, woven with a series of leaf medallions in shades of red and green on a dark blue field, enclosed within six narrow borders with repeating floral motifs, 12ft. 8in. by 6ft. 7in.
- 123 A FINE OLD SARABAND CARPET woven with a series of palmettes, in shades of green, blue, ivory and yellow on a red field, enclosed within four narrow borders and a wide border with kufic design, 14ft. by 7ft. 3in.
- 124 A KHOROSSAN CARPET woven with a repeating design of flower heads, leaves and geometric medallions in shades of red, green and ivory on a dark blue field, enclosed within one wide floral and two narrow meandering trellis borders, 11ft. by 5ft. 5in.
- 125 A Caucasian Carpet of Kabistan type, woven with a typical geometric design in soft shades of red, ivory and blue on a brown field, enclosed within one wide and six narrower geometric pattern borders, 9ft. 8in. by 5ft. 5in.
- 126 A FINE OLD FEREGHAN CARPET woven with a conventional foliage and leaf design on a dark blue field enclosed within four narrow borders and a wide crimson border with a flower head and conventional repeating design, mostly in blue and ivory, 13ft. 3in. by 6ft. 3in.
- 127 AN AUBUSSON CARPET of convenient size, woven in the centre with a floral medallion on a cream-coloured field enriched with bouquets of flowers at the borders and a wide scrolling leaf and rose border enclosed by old rose outer border, 12ft. by 7ft. 6in.
-

Other Properties

- 128 AN AUBUSSON CARPET of convenient size, woven in the centre with a spray of flowers in natural colours, on an oval cream medallion, within a crimson surround and enclosed within a wide floral and scrolled border, *9ft. 6in. wide, 14ft. 7in. long*
- 129 A Wilton Carpet woven in the Chinese style with floral sprays and leaf ornament in shades of yellow, blue and ivory on a light blue field, *15ft. long, 10ft. 2in. wide*
- 130 A Chinese Carpet woven with three circular blue medallions with conventional scroll designs, on a red field interspersed with conventionalised flower heads and cloud band motifs, enclosed within a meandering floral and key pattern border, *6ft. 4in. by 13ft. 5in.*
- 131 A KASHGAR CARPET, finely woven with a prunus design in red and yellow on a blue field, enclosed by two floral borders in shades of brown, red and ivory and an outer scroll border in the same tones, *13ft. 6in. by 6ft. 6in.*
- 132 A SHIRAZ CARPET, finely woven with a close design of three palmettes in red, ivory and green on a deep blue field, enclosed by a crimson and ivory border of Caucasian design, *5ft. 4in. wide, 13ft. 8in. long*
- 133 A small Persian Carpet of convenient size, woven with a vase of flowers in colours on a dark blue field, within three wide borders of animal motifs, in soft shades of buff and pale brown, *9ft. 9in. by 8ft. 2in.*
- 134 A fine pair of Kelims of oblong shape woven with horizontal panels containing lozenge-shaped medallions in blue and ivory, enclosed by a wide medallion border, *11ft. 5in. by 6ft. 9in.* 2
- 135 Another pair of similar design, *11ft. by 5ft. 6in.* ; and a Spanish Hanging, worked with wools in different colours, on a crimson ground, *8ft. long* 3
- 136 A Caucasian Runner woven with a typical geometric design on a blue field, enclosed within a wide ivory border with repeating geometric motifs, *14ft. 3in. by 3ft. 8in.* ; and a Rug, *6ft. by 3ft.* 2

- 137 A Shiraz Rug, woven with a conventional design in shades of red, blue and yellow on a blue field, enclosed within four narrow borders, 7ft. by 4ft. 4in. ; and a Baluchistan Rug woven with a stepped medallion on a wine-coloured field, 6ft. 2in. by 4ft. 2
- 138 A Sivas Prayer Rug with single niche and pale brown field, woven with a vase and " Tree of Life " design flanked by cypress trees, the spandrels with arabesques, the whole enclosed by a dark floral border, 6ft. by 4ft. 3in.
- 139 A Samarkand Rug woven with a repeating design of conventionalised floral sprays in shades of green, yellow, ivory and puce, on a blue field, enclosed within swastika, key pattern, an outer border with cloud bands, 7ft. 5in. by 11ft. 11in.
- 140 A Katchli Turcoman Rug with a typical cruciform design within a border of archaic tree motifs on a wine-coloured field, 4ft. 8in. by 4ft. 3in. ; and a Kir Shehr Prayer Rug with a red field, woven with large leaf motifs in colours within numerous narrow borders of Koula type, 6ft. 6in. by 3ft. 9in.
- 141 A Shiraz small Carpet, woven with three conjoined hooked medallions with archiac tree motifs in blue on a red field, enclosed by blue spandrels, with birds and numerous narrow borders, 8ft. by 5ft. 5in.
- 142 A Sparta Carpet of convenient size, woven with a pleasing design of a red and blue pole medallion on a crimson field, enclosed by pale blue spandrels and dark blue floral borders between two narrower green and ivory borders, 11ft. by 8ft.
- 143 A KASHAN RUG of silky texture, woven with a " Tree of Life " design and birds in the flowering branches in colours on a light field within golden spandrels and a wide crimson medallion and inscribed border, 6ft. 7in. by 4ft. 3in.

The Property of Mrs. M. B. Stone

- 144 A Shiraz small Carpet with a dark blue field, woven with five rows of bold palmette and scrolling leaf motifs in colours, within a wide red border between two narrower yellow borders, 10ft. 3in. by 5ft. 3in. ; and a Caucasian Runner, 10ft. 10in. by 3ft. 5in. 2
- 145 A Khorossan Carpet with a dark blue field, woven with a conventional and close Herati design within a crimson border between two narrower borders, 14ft. 8in. by 6ft. 3in.

- 146 Another Khoressan Carpet with a similar but smaller floral design in colours on a dark blue field, enclosed by a wide red border, and two narrow red borders, 14ft. 10in. by 6ft. 3in.
-

The Property of a Gentleman

- 147 An Anatolian Mosque Rug, woven in bright colours with cypress trees and houses on a crimson field, enclosed by pale blue spandrels and a pale blue floral border between narrower borders, 5ft. 10in. by 3ft. 4in.
- 148 A Persian Runner, woven in Mir style with rows of palmettes in colours on a dark blue field, enclosed by three orange, red, blue and ivory borders, 15ft. by 3ft. 6in.
- 149 A KASHAN SILK RUG, finely knotted with a crimson pole medallion on an olive floral field, enclosed by pale blue spandrels and a cream-coloured floral border between two narrower borders, 6ft. 11in. by 4ft. 2in.
- 150 A KHOROSSAN CARPET of good quality, woven with a bold palmette design in colours on a dark blue field, enclosed by a wide crimson border, decorated with similar motifs to the field, between two narrower borders with meandering motifs, 17ft. 7in. by 7ft. 4in.
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The Property of Sir Sydney Armitage-Smith, K.B.E., C.B. (deceased)

- 151 A FINE KASHAN RUG, woven with a red and blue barbed pole medallion on a cream floral field, enclosed by crimson spandrels and a dark blue floral border between narrower borders, 6ft. 6in. by 4ft. 3in.
- 152 A PAIR OF FINELY-KNOTTED KASHAN RUGS with cream floral fields, decorated with dark blue pole medallions within red spandrels and dark blue floral borders between narrower borders, 7ft. by 3ft. 4in., *it is rare to find pairs of this type* 2

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Park Royal Road, N.W.10.

SOTHEBY & Co's.

SALE OF

Valuable Armour and Weapons, Rugs and Textiles, China, Furniture, Etc.

26th of July, 1935.

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Ripley	12	0	0	41	Bartel	125	0	0
2	Jeffrey	3	5	0	42	Hancock	95	0	0
3	John, Dr.	19	0	0	43	Bartel	150	0	0
4	Wigan	12	0	0	44	Henri	5	0	0
5	Davis	1	0	0	44A	Henri	3	10	0
6	Mead	5	10	0	45	Boswell & Ward	4	10	0
7	Lambert	17	0	0	46	Henri	7	5	0
8	Davis, Cecil	68	0	0	47	Wood, R.	5	0	0
9	Paton	22	0	0	48	Fraser	2	10	0
10	Withdrawn				49	Hayle	3	10	0
11	Henri	2	15	0	50	Boswell & Ward	1	1	0
12	Delomosne	7	0	0	51	Forde	6	15	0
13	Selwood	2	10	0	52	Austen	3	3	0
14	Spero, A.	2	15	0	53	Coombe	5	15	0
15	Hunt, J.	5	0	0	54	Gaselee, Sir S.	1	0	0
16	Henri	6	10	0	55	Henri	12	10	0
17	Seymour	5	5	0	56	Cowley	5	0	0
18	Passed				57	Henri	2	10	0
19	Jeffrey	3	3	0	58	Behar, I.	10	0	0
20	Aberconway, Lord	18	0	0	59	Mead	5	10	0
21	Moss	11	10	0	60	Robinson & Williams	1	15	0
22	Seymour	3	0	0	61	Benardout	20	0	0
23	Henri	4	0	0	62	Cohen, A. J.	20	0	0
24	Timperley	8	10	0	63	Souhami	4	10	0
25	Walton	11	0	0	64	Benjamin	5	5	0
26	Donald	2	5	0	65	Henri	5	0	0
27	Bartel	3	0	0	66	Henri	2	5	0
28	Hakim	8	0	0	67	Benjamin	6	0	0
29	Grove	11	0	0	68	Joshua	4	0	0
30	Hakim	8	0	0	69	Murray	5	0	0
31	Dicken	3	10	0	70	Murray	9	0	0
32	Grove	4	10	0	71	Warre, G. F.	1	1	0
33	Hunt, J.	4	0	0	72	Staal, C.	2	0	0
34	Walton	5	10	0	73	Cameron	5	10	0
35	Walton	5	0	0	74	May	25	0	0
36	Grove	4	0	0	75	Webster	78	0	0
36A	Moss	4	5	0	76	Lee, H. M.	390	0	0
37	Webster	14	0	0	77	Cohen, A. J.	20	0	0
38	Williams, Dr.	2	10	0	78	Brett	1	1	0
39	Macmillan	15	0	0	79	Brett	6	10	0
40	Bartel	78	0	0	80	Chilver	4	10	0

LOT		£	s.	d.
81	Brett	2	0	0
82	Cameron	13	0	0
83	Seymour	17	0	0
84	Hudson	10	0	0
85	Bushel	9	10	0
86	Cameron	10	0	0
87	Cameron	3	0	0
87A	Cameron	14	0	0
87B	Cameron	5	0	0
88	Robinson & Williams	5	10	0
89	Hamlyn	5	5	0
90	Fletcher	2	2	0
91	Rose	7	0	0
92	Wolfe	10	10	0
93	Davidson	18	0	0
94	Walton	1	10	0
95	Brett	18	0	0
96	Davids	9	0	0
97	Lee, H. M. ..	11	0	0
98	Halsey	3	0	0
99	Wyburd	22	0	0
100	Passed			
101	Withdrawn ..			
102	Nephews	30	0	0
103	Cohen, A. J. ..	140	0	0
104	Bucknell	9	0	0
105	Boswell & Ward	14	0	0
106	Bucknell	14	10	0
107	Watson, A. & G.	6	0	0
108	Hart	11	0	0
109	Brett	7	0	0
110	Peake	17	0	0
111	Sandys	19	0	0
112	Mallett	41	0	0
113	Hyde	70	0	0
114	Howard, F. ..	210	0	0
115	Cooling	22	0	0
116	Curtis	6	0	0

LOT		£	s.	d.
117	Bruce	19	0	0
118	Cooling	20	0	0
119	Fraser	22	0	0
120	Sterne	22	0	0
121	Withdrawn ..			
122	Withdrawn ..			
123	Withdrawn ..			
124	Withdrawn ..			
125	Withdrawn ..			
126	Withdrawn ..			
127	Arditti, D. ..	18	0	0
128	Wade	15	0	0
129	Tritton, Mrs. ..	6	0	0
130	Passed			
131	Passed			
132	Benardout, A. ..	6	0	0
133	Reynolds	13	0	0
134	Carmona	11	0	0
135	Hain, J.	3	0	0
136	Blades	3	10	0
137	Rimot	3	15	0
138	Rimot	4	5	0
139	Hain, J.	2	0	0
140	Percival	11	10	0
141	Benardout, A. ..	3	10	0
142	Bucknell	9	10	0
143	Forde	15	10	0
144	Rimot	5	0	0
145	King	2	2	0
146	Evans	4	10	0
147	Benardout, A. ..	4	15	0
148	Altaly	3	10	0
149	Forde	17	10	0
150	Rimot	15	10	0
151	Packham	20	0	0
152	Mizraki	58	0	0

Total of Sale .. £2,646 3 0

LIBRARY M. M. A

AUG 8 1935